

Ochi chyornye - Les Yeux Noirs - Dark Eyes

Russian Gypsy song

Arranged for Accordion
by Arrigo Tomasi

Swing Manouche ♩ = 235

Em7(b5) A7 Dm Em7(b5)

6 A7 Bb Gm7 C7 Fmaj7

12 Bbmaj7 Em7(b5) A7 Dm Em7(b5)

18 A7 Dm Em7(b5) A7

23 Bb Gm7 C7 Fmaj7

28 Bbmaj7 Gm7 E7(b9) A7 Dm

① Em7(b5) A7 Dm Em7(b5)

38 A7 B^b Gm7 C7

43 Fmaj7 B^bmaj7 Em7(b5) A7 Dm

48 Em7(b5) A7 Dm

53 Em7(b5) A7 B^b Gm7

58 C7 Fmaj7 B^bmaj7 Gm7 E7(b9) A7

63 Dm ② Em7(b5) A7 Dm

68 Em7(b5) A7 B^b

73 *opt.* Gm7 C7 Fmaj7 B^bmaj7 Em7(b5)

78 A7 Dm Em7(b5) A7

83 Dm Em7(b5) A7 Bb

88 Gm7 C7 Fmaj7 Bbmaj7

93 Gm7 E7(b9) A7 Dm (3) Em7(b5)

98 A7 Dm Em7(b5) A7

103 Bb Gm7 C7 Fmaj7

108 Bbmaj7 Em7(b5) A7 Dm

113 Em7(b5) A7 Dm Em7(b5)

118 A7 Bb Gm7 C7

opt.

123 F maj7 B^bmaj7 Gm7 E7(b9) A7 Dm

opt.

128 Em7(b5) A7 Dm

133 Em7(b5) A7 B^b Gm7

138 C7 F maj7 B^bmaj7 Em7(b5) A7

143 Dm Em7(b5) A7 Dm

148 Em7(b5) A7 B^b

153 Gm7 C7 F maj7 B^bmaj7 Gm7

158 E7(b9) A7 Dm

The musical score is written in treble clef with a key signature of one flat (B-flat major or D minor). It consists of eight staves of music. The first staff (measures 123-127) features a melodic line with triplets and chords: F maj7, B^bmaj7, Gm7, E7(b9), A7, and Dm. An optional melodic line is shown above. The second staff (measures 128-132) continues with triplets and chords: Em7(b5), A7, and Dm. The third staff (measures 133-137) has triplets and chords: Em7(b5), A7, B^b, and Gm7. The fourth staff (measures 138-142) includes chords: C7, F maj7, B^bmaj7, Em7(b5), and A7. The fifth staff (measures 143-147) features chords: Dm, Em7(b5), A7, and Dm. The sixth staff (measures 148-152) has chords: Em7(b5), A7, and B^b. The seventh staff (measures 153-157) includes chords: Gm7, C7, F maj7, B^bmaj7, and Gm7. The eighth staff (measures 158-162) features chords: E7(b9), A7, and Dm. The score includes various musical notations such as triplets, slurs, and dynamic markings like accents (>).